

## Participate!

Do you know of someone we should be interviewing?

Do you have an idea for an article, or for a future discovery tour?

Would you like to contribute an article?

Do you have a fundraising idea?

The La Quinta Historical Society is open to your ideas and input. Please call us at 760-564-1283 or [LQHSnewsletter@gmail.com](mailto:LQHSnewsletter@gmail.com)



## Want to get involved?

The Historical Society is in need of a volunteer to work in the archives, digitizing photos, helping with organization and cataloging. Training will be provided and no experience is necessary.

Please call 760-564-1283



The Historical Society is requesting your help! The image below was taken at the Desert Club. Do you know who any of these gentleman are? Our archives could use your assistance, please e-mail us at [LQHSnewsletter@gmail.com](mailto:LQHSnewsletter@gmail.com)

## La Quinta Historical Society - Fall 2011



La Quinta Historical Society  
P.O. Box 1283  
La Quinta CA 92247  
Phone 760-564-1283  
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Historical Oracle is the membership newsletter of the La Quinta Historical Society, a nonprofit organization.

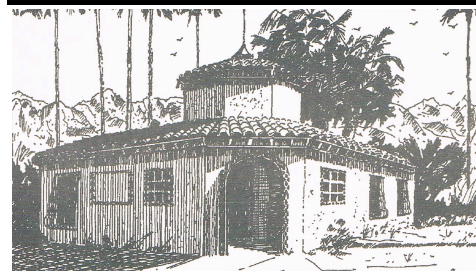
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Linda Williams  
Sonya English- Desert Sun  
Archived Photos for this issue:  
Jeff and Val Smith

### MOVING

Remember to send us your new address to [LQHSnewsletter@gmail.com](mailto:LQHSnewsletter@gmail.com)  
So we can update our records

Send to

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# Historical Oracle

A Quarterly Newsletter - Fall 2011



## Windows to the Past!

### Barbara Irwin

Most people have lived interesting journeys. I am constantly amazed with all those who have seen and done so much with their lives. Barbara Irwin is one of those people. Barbara is a warm, sincere, person with remarkable stories. It was fascinating for me, a special perk and privilege to this job just to sit with her. This interview opened my eyes to the history of La Quinta Barbara's credentials are extensive:

- Past President: La Quinta Historical Society
- Past President Historic Preservation Commission
- La Quinta Citizen of the Year 1999
- Senior Inspiration Award, City of La Quinta 2011

We chose to interview Barbara as she was instrumental in the transitional period of La Quinta Historical Society. As President she took us to another level. However Barbara insisted that it was "During her tenure, it was not just me."

Barbara and her husband Joe moved to the desert in 1991, and one of the very first events that she attended was the Arts Festival in the park. The La Quinta Historical Society had a booth promoting the Cahuilla Indians. Barbara was captivated, as she herself has said, "The history of La Quinta is my snowball, it just keeps growing and growing." When the Historical Society asked for volunteer docents Barbara quickly volunteered. Soon there were 30 volunteer docents.

A turning point for the Historical Society was the purchase of the smaller Museum building. *Cont. pg. 3*

## Historical Images



Aerial photo of La Quinta Cove - This photo was taken December 31, 1971

## Intriguing Artifact

Mission Cahuilla Basket - Early 1900's constructed from coiled grass and Juncus. The Juncus was dyed with a rusty nail which in the process weakened the basket itself. The Cahuilla were noted for their exceptional basketry.

This is on display at the Museum.



## La Quinta Historical Society

P.O. Box 1283, La Quinta CA 92247

Phone 760-564-1283

Please leave a message and your call will be returned

[www.laquintahistorical.com](http://www.laquintahistorical.com)

## La Quinta Museum

77-885 Avenida Montezuma

La Quinta CA 92253

760-777-7170

[www.la-quinta.org](http://www.la-quinta.org)

Hours Tuesday to Saturday 10:00 am - 4:00 pm



**laquintamuseum**  
77-885 avenida montezuma • la quinta • ca • 92253

## Opening of California Pioneers

The opening of the California Pioneers on September 9<sup>th</sup> was a night to remember. Over 178 people attended the opening! Living history re-enactors were scattered throughout the exhibit "bringing the displays to life" for the reception and the guests thoroughly enjoyed visiting with them!

You too, can still experience the pioneer life in California with artifacts, dioramas and hands on activities. Learn the language of Morse code and send messages back and forth with your friends



using our telegraph system housed in a mock telegraph office and railroad depot. Imagine the journey westward to California (with our) twenty five foot covered wagon scene! Experience the Gold Rush through the "Gold Fever" display, spotlighting the remarkable stories of individual Californios, women, Native Americans, adventurers and gold seekers who emigrated from all parts of the world during the tumultuous and colorful Gold Rush era. The exhibit also features various Civil War artifacts courtesy of the Lincoln Memorial Shrine including: a sword, musket, and a



document hand signed by Abraham Lincoln. Vignettes of La Quinta's early pioneers will also be highlighted in the exhibit

"Gold Fever! The Untold Stories of the California Gold Rush" was organized by the California Exhibition Resources Alliance in concert with

## Upcoming Events

- Sept. 24, 10:30-11:30 Cahuilla Lecture presented by the LQ Historical Society. Featuring Lowell Bean noted anthropologist and author
- Oct. 5, 10:00 am Story Time for Children ages 3-5
- Nov. 2, 10:00 am Story Time for Children ages 3-5
- Nov. 4, 5:00 - 7:00 pm First Friday Featuring a Country Music Performance
- Nov. 12, 10:30- 11:30 California and the Civil War Lecture presented by the La Quinta Historical Society. Featuring Johanna Wickman LQ Museum Director

Nov. 19 and 20 Civil War Re-Enactment  
Celebrate the 150<sup>th</sup> anniversary of the American Civil War with a special re-enactment at Lake Cahuilla Park. The events will feature Union and Confederate Confederate soldiers in period encampments staging battles with real muskets and cannons.

*This program is presented in partnership with Riverside County Parks Department.*



Cahuilla Woman with her basketry



# Civil War - Re-Enactment

The Civil War began in 1861 when the Confederate States of America fired on Fort Sumter in South Carolina. The war would last until 1865 claiming approximately 620,000 American lives and injuring 500,000 more in the process. The Civil War cost more American lives than any other war and is nearly equal to the number of lives lost in all other American wars COMBINED. The war pit brother against brother and friend against friend, as it tore the country apart along issues such as slavery, state's rights and representation.



The war formally ended April 9, 1865 with the Confederate army surrendering to General Grant. Abraham Lincoln was assassinated only five days later, throwing the country back into a panic as fears grew that the war would continue. 2011 marks the 150th anniversary of the start of the Civil War, the single bloodiest conflict in American history.

The La Quinta Museum is proud to commemorate this historic event and the men who fought and died in it with a special Civil War re-enactment at

Lake Cahuilla Park November 19th and 20th. Although California was far removed from the battles on the East coast, it was most definitely a key player in the war. California was pro-union officially, but southern California held strong Confederate sympathies.

The newly discovered gold in California funded the Union army's campaigns across the East. Union soldiers marched through the Coachella Valley in 1862 to quell an incursion of Rebel troops moving towards California to intercept gold shipments to Fort Yuma. The "California Column" as they came to be known fought several skirmishes with the Confederates and Native Americans in modern day Arizona that same year. Even famous military commanders such as Winfield Scott Hancock, Lewis Armistead and William Tecumseh Sherman were all stationed in California at some point during their careers. Before the war broke out, Hancock was a quartermaster in Los Angeles. These stories and many more will all be told through the La Quinta Museum's newest exhibit, "California Pioneers" and the upcoming Civil War re-enactment. Hope to see you there!



**The re-enactment will be on November 19th and 20th (Saturday and Sunday) and the County of Riverside is waiving the usual admission to Lake Cahuilla Park-- so the re-enactment will be FREE! There will be cannons, muskets, a hospital and a sutlery.**

## Windows to the Past! Barbara Irwin (Cont. from pg. 1)

A huge leap for the Historical Society, although they did not own it for a long period of time and eventually sold it to the city to be part of the larger Museum, Barbara states "We owned the building, and we were permanent, that was good". The Historical Society had finally acquired a location. Previously everything had been stored in private garages. A team set about to perform all the tasks from gathering artifacts to planting shrubbery.

It was a tremendously dedicated group some of the members were Bob and Honey Atkins, Fred and Dottie Rice, Ned and Cindy Millis, Yvonne and John Sessums, Jackie and Bob Wright, Terry Henderson, Dick Jandt, Linda Helm, Don and Diane Adolf, Pat and Don Cross, Marge and Ed Cleveland.

In her personal life Barbara and her husband Joe had travelled extensively, going in and out of Museums, they payed attention to what was engaging the visitors. People looked at the cases but they read the walls. This was an important distinction.

With the help of Archie Sharp, a set designer and a donation of \$1,500.00 from the Board, Barbara set about to improve the Museum. The group put up story boards depicting all the aspects of La Quinta. It was amazing, the visitors stayed and they read.

Barbara constantly defers to the help that she was given the cooperation from the city, the hotel, every place and everyone that she turned to was so helpful and engaging.



Fred Rice had been a cartoonist and his signature was the Gambel's quail, Fred designed "Gamby" the La Quinta Quail for the Historical Society. In the movie Dumbo during the scene when the Mother Elephant is in jail you will see his signature quails with their puffer bellies.

Barbara is really well remembered for her Galas. Again she defers the credit away from herself to Judy Vossler, and Honey Atkins, "With their involvement our Galas got so much press, it was fantastic, it fed and it fed." LQHS held Galas for Nancy Chaffe (tennis pro Wimbledon Champion) Jack Whitaker, Howard and Judy Keel. Howard Keel made a movie in La Qunita called "the Big Fisherman". There was also had a Gala for Helen Rose, who was a well known costume designer for in Hollywood. The board members modeled the dresses in the foyer.



Louise Neely, Barbara Irwin, Joe Irwin, Judy Vossler

However Barbara's eyes really sparkle as she reminisces about the Capra family "We were attempting to decide what to name one of our Galas and we settled on 'It's a Wonderful Life'. Judy Vossler was a friend of the Capra's, they grew up at the hotel and Judy was there with her father. Judy introduced us. "They could not have been nicer. I called and asked if they would consent to being honorary members of the La Quinta Historical Society Board and they gave us wonderful memorabilia, Most of the memorabilia in the Museum today was given to us by the Capra family. "Frank Capra is the love of my life, my husband knows about it."

"Frank Capra really loved La Quinta. In my opinion he was the most prestigious name that lived here and was connected here for the longest amount of time." The night that Frank died the lightening storm lit up the skies above La Quinta, Listening to Barbara brought me back to a time of wonder and magic, a different world. Barbara was part of the prestige and elegance, the brilliance that has gone from our world. What a treat to spend time with her.



Rob & Honey Atkins, Barbara Irwin, Nancy Chaffe, Kack Whitaker



Artistic version of La Quinta's proposed historical plaques. / submitted photo

## “La Quinta to put its mark on Historic Sites.”

Written by Sonya English

Published in the Desert Sun May 19th 2011  
reprinted with permission



La Quinta might be the youngest city in the valley, but it values its history.

That's the message City Council members sent this week when they unanimously agreed to help fund six plaques to be placed on historic landmarks throughout the city.

By starting now, the project likely can be completed in time for the city's 30th birthday next year, said La Quinta Historical Society president Linda Williams.

“It's a great idea, and then the timing is really good,” she said.

Other Coachella Valley cities have similar plaque programs. The biggest are in Palm Springs and Rancho Mirage, which have more than 40 plaques each and plan for more — about five per year.

Coachella has one historic site marked and plans to recognize more downtown in the future. Palm Desert has round plaques on two landmarks and one historic district — the Shadow Mountain Golf Club. Cathedral City, Indian Wells and Indio do not have historic landmark plaques. At about \$950 per 12-inch-by-24-inch plaque, La Quinta's monuments cost slightly more than Palm Springs' 20-inch-by-20-inch markers and about \$600 more than Rancho Mirage's 8-inch-by-10-inch designators.

La Quinta's Art in Public Places will foot about \$3,830, and the La Quinta Historical Society will contribute \$2,000.



The former La Quinta Hotel, now the La Quinta Resort and Club, is one of six sites the city plans to deem a historic landmark and place a plaque detailing the history of the hotel. / SUBMITTED PHOTO

La Quinta's plaques won't look anything like Rancho Mirage's bronze rectangles or Palm Springs' brass plaques in silver and bronze.

La Quinta resident and La Quinta Arts Festival participant Kathy Dunham has been commissioned to create watercolor renditions on tiles of the landmarks that have been chosen. The art tiles, alongside tiles that will give each site's history, will hang inside Spanish-style wrought iron frames.

Most sites are Spanish Colonial revivals, Williams said. “The idea of Spanish tile came up and we decided, oh, that would be perfect,” Williams said.

The landmarks tell the story of the area's first developers at the turn of the 20th century and the playground for movie stars for which they became mid-century.

Among them are three public spaces including Fritz Burns Park, the former site of the Desert Club, and three private properties, including El Ranchito Restaurant, one of the first commercial buildings in the area in the 1930s.

None meet state or federal standards of historic landmarks, but Williams said locally they are.

“Everybody has their own list of things they would like to see have a plaque,” Williams said.

Councilwoman Terry Henderson said the idea had been discussed in La Quinta since her first years on the council, which she's served on since 1995. She said she was happy to see the project coming to fruition. “It will probably progress to where you're adding two or three a year as soon as you get the whole process working.”

### Sites to get plaques

- La Quinta Historical Society Museum, formerly *Vale La Quinta*
- El Ranchito Restaurant
- SilverRock Resort Clubhouse, formerly *Rancho Xochimilco*
- La Quinta Resort
- A casita in the La Quinta cove, now *La Quinta Palms Realty*
- Former Desert Club, now *Fritz Burns Park*



Rita Hayworth (left) is photographed at The Desert Club in La Quinta in the 1950s. Fritz Burns Park now sits in the location. The park will be given a plaque designating it an historic site. / Photo courtesy of La Quinta Museum.

## Remember to Renew Your Membership

To renew your membership, if you have not already done so, or to join the La Quinta Historical Society and support our efforts to preserve the heritage of La Quinta, CA.

Envelopes and forms are available on line or at the Museum

All dues and contributions are tax deduct

- Individual Member...\$30.00
- Family.....\$50.00
- Senior.....\$20.00
- Organization/business...
- \$100.00 (24 or less employees)
- Organization/business.....
- . \$150.00 (25 or more employees)



A pdf of the membership application is available on our website at [www.laquintahistorical.com](http://www.laquintahistorical.com)



## La Quinta Historical Society Mission Statement

The La Quinta Historical Society is a volunteer, non-profit repair organization dedicated to preserving and promoting the rich, multi-cultural history of La Quinta through:

- 1) Maintaining a collection of archives and artifacts pertaining to the history of La Quinta.
- 2) Educational Programs
- 3) Community Outreach Programs.

La Quinta Historical Society strives to touch all ages from Youth to Seniors, socio-economic and multi-ethnic groups, community residents and area visitors in an effort to link the present, the past, and the future with the treasured past of La Quinta.



## Exciting Raffle

The La Quinta Historical Society has been offered a Donation Certificate for a 4 day/3 night all inclusive weekend At the Marival Resort and Suites in Nuevo Vallarta Mexico.

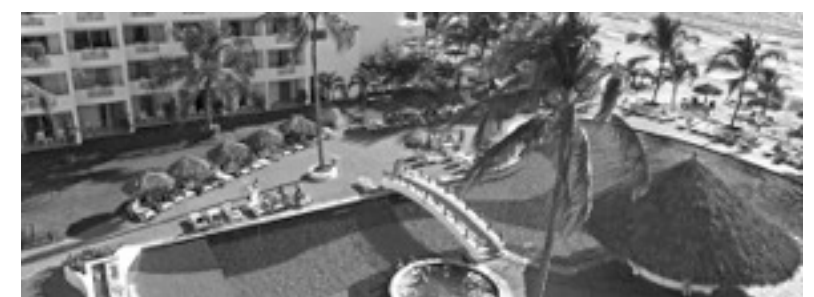
This will include Spa and Day Trips (city tours, swim with dolphins, zip lining and so on).

The Marival is a 4 Diamond Resort celebrated for its renowned fine cuisine.

Trip Advisor gives this Marival Resort a 98% Approval rating and gives it first place among 24 resorts in Nuevo Vallarta.

This package is valued at \$7,500.00 USD and includes everything except airfare. The raffle tickets are \$5.00 each or 5 for \$20.00 -

We will begin selling raffle tickets at the Bus Tour and Cocktail Party on November 10,2011.

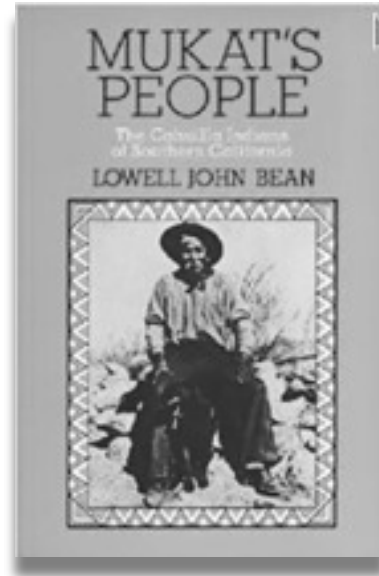


# La Quinta Historical Society Programs Fall 2011

Sat. Sept. 24, 2011 Time 10:30 to 11:30 am

Saturday Morning at the Museum - **The Cahuilla**  
presented by Anthropologist and Author, **Lowell Bean**

When Lowell Bean came to the Coachella Valley in the late 1950s, he'd been told by leading anthropologists that there was nothing in the lowly "digger" culture of California Indians to study. "Historians, the public, and even anthropologists had viewed the California Indians as simplistic, primitive people," he says. "And they weren't. It turned out these were very complex cultures with beautiful music, epic poetry, sophisticated social organization, and philosophical systems." Bean went on to teach anthropology at California State University, Hayward, retiring in 1992. He co-founded the Malki Press and the Malki Museum with Jane Penn and Cahuilla elder Katherine Siva Saubel and formed the Ballena Press with Sylvia Vane. He has written — and continues to write — dozens of influential books and papers, including a classic on Cahuilla life: *Mukat's People*.



November 10, 2011 Time Thursday 1pm- Cost: \$25 members and \$30 for non-members.

**Historical Sites Bus Tour & Cocktail Party- Meet at the Museum**

We are attempting to visit as many of the sites listed on the La Quinta Historical Map as possible

*The sites listed are: La Quinta Historical Museum, Cove Casitas, La Quinta Cafe, El Ranchito, La Quinta Realty, Ancient La Cahuilla, Bear Creek Canyon, Rancho Xochimilco (SilverRock Resort), Bradshaw Trail and Point Happy, La Quinta Hotel/ Casitas, and La Casa*



November 12, 2011 Saturday Time 10:30- 11:30

**Morning at the Museum - California and the Civil War-**  
Presented by **Johanna Wickman**, La Quinta Museum Manager

*You all know that Johanna is our very popular Museum Director, but did*

*you know that one of her historical passions is the Civil War? Johanna is arranging a major Civil War re-enactment to be held November 19th and 20th at Lake Cahuilla Park. Come to this lecture and learn some of California's connection to the Civil War.*



December 10<sup>th</sup> **La Quinta Hotel Tour**  
Details to be announced

# La Quinta Historical Society Programs Spring 2012



January 20<sup>th</sup> 2012 Friday 5pm-7pm **Cost: Free**  
**History Panel: Pre-history, Bradshaw Trail & Point Happy**

Presented by **Harry Quinn** (*see pg 8*)

The trail is named for trailblazer William David Bradshaw who first crossed the area in 1862. A former forty-niner, Bradshaw knew that the northern gold mines were rapidly becoming exhausted and that the flood of refugees from the area would need a more direct trail from the south across the desert to the new strike at La Paz. Without a direct trail, it would be necessary to travel a great distance southeast to Yuma, then north up the river to La Paz. Bradshaw was also aware of the financial possibilities which could be found in a gold boomtown. Between 1862 and 1877, the Bradshaw Trail was the main route between Southern California and the gold fields of La Paz and other places in western Arizona.

Point Happy - Its current name comes from an early white settler and storekeeper named Happy Lundbeck. Happy Lundbeck was considered eccentric. Considering the summer temperatures here can exceed 120 degrees, it's not surprising. Point Happy was a watering hole along the Bradford Trail. If travelers and stage coaches did not fill up with water at Point Happy their chances of making it across the desert were not terrific

Thurs. Feb. 9<sup>th</sup> 2012

Time Thursday 1pm-  
**Historical Sites Bus Tour**  
**Meet at the Museum (see tour details facing page)**

Friday Feb. 17<sup>th</sup> 2012

Time Friday 5-7 pm  
**History Panel - La Quinta Hotel & Ranches - La Quinta Museum**

Saturday Feb. 25<sup>th</sup> 2012

Time 5-9 pm  
**Pioneer Party**  
This will be the Social Event of the season.  
You do not want to miss this! Held at the La Quinta Museum

Friday March 23<sup>rd</sup> 2012

Time 5-7 pm  
**History Panel – Desert Club & Casitas The La Quinta Museum**

Sat. March 31<sup>st</sup> 2012

Time 9-11am  
**Annual Membership Meeting at La Quinta Museum**

Friday April 13<sup>th</sup> 2012

Time 5-7 pm  
**History Panel: City Incorporation, Arts Foundation, La Quinta Historical Society-La Quinta Museum**

Sat. April 2012

**City Birthday Party & Parade**



### Review of a Past Discovery Adventure

## Don't Miss the Bus!

Today I felt like an explorer, riding in a tall carriage,

watching, as history, vegetation and rock formations floating past my window, were made available for me to read for the first time. I was that I had been given the clues, the information, the puzzle pieces and I saw the desert that I love so deeply with fresh appreciation.

Yes I was on a discovery tour with **Harry Quinn**.

The information was riveting, I was mesmerized! Just some of the little bits that floated by my ears.

#### About Lake Cahuilla.

This Lake filled the valley up to about 42 feet above sea level and it extended from north of Indio, clear down into Baja California. It was fresh water lake and because of that many of the Cahuilla Villages were located along the shoreline. What we have here in La Quinta is some tremendous village sites which were along that shoreline.

The shoreline was very good to the Cahuilla people because, they had access to fish, and waterfowl, and a tremendous amount of water plants that were edible. The cattail for example; the bulb can be eaten like a potato, the new shoots can be cooked like asparagus, and when it comes up all the way and develops its pollen on top, that pollen is one of the highest proteins that you can get from a plant.

As the Lake receded we find the Indians moved down following the lakeshore with their camps until the water became non-potable. They moved to areas that had water and they still used the Lake for resources, because the ducks still came through. Even though it was saline and you could not drink it. You can see the evidence of the five different lakes that have been in this area from around AD 700. In many places in the Coachella valley you can see lines that are the old shorelines of the lake. Where you have the dark area above, a dark area at the bottom and a light area in the middle - that light area is the shoreline.

The last important lake ended here in about 1680 -1690 and what is interesting is this is the last major earthquake we can find in this area was between 1680

and 1690. The Cahuilla recorded that earthquake in their folklore as many of their villages were swamped.

When the lake was here it deposited silt and clay the silt and clay is an aqua tar it does not let water go through it. When the lake disappeared the sand blew in - the sand is an aqua fir it will trap and hold water. So what happened is that you have these area of aqua tar, aqua fir, aqua tar, aqua fir and you have these perch zones of water. The Cahuilla realized this because of the Mesquite groves and they actually dug wells Into the areas and got their water that way. The Cahuilla were among the only Indians in North American to dig wells to set their villages. Harry has found one other tribe in Arizona that was located around two wells that had developed this ability

The Cahuilla villages out here in the desert revolved around these wells - those wells were used later on as part of the Bradshaw Trail when the Bradshaw stage coach came through they went from Indian well to Indian well in the Valley.

The city of Indio was originally Indian Well and they already had an Indian well depot on the railroad on the depot so they changed the name to Indio. Indian Wells was a Cahuilla walk-in well and that is how it got its name. This is confusing in some of the historical writings Indian Well (singular) refers to Indio. Amazing, history is all geography!

The reason that agriculture developed in the valley was due to the prevalence of Loam. Loam is the best soil for agriculture and it is a mixture of sand, silt and clay. When the lake was here it deposited silt and clay and when the lake dried up, the sand blew in. Plow that up and you have loam, if you pull up an aerial map of the valley you can probably tell where the old lake bed was because 90% of the agriculture is located on the loam.

*There was so much more, so much more!  
What a sensational day!*



Harry Quinn presenting an authentic Nazi flag that was taken from a German occupied pillbox in 1945 by his brother.

## Presidents Message - Linda Williams



Dear Friends,

With La Quinta's upcoming 30<sup>th</sup> anniversary, the opening of the California Pioneers exhibit, and all the related programming, you are in for a very special season. The focus this year will be on our history.

Our first Saturday Morning at the Museum will be a program about the Cahuilla by renowned anthropologist and author, Lowell Bean. We are honored to have him. The next program will be California and the Civil War presented by Johanna Wickman, La Quinta Museum Manager.

The La Quinta City Council and the Historic Preservation Commission are preparing a map of historic sites in our city. This will coincide with the installation of our historic plaques. We have planned a guided bus tour of the historic sites and plaques that will take you on an educational trip around the city. The first bus tour will be followed by hors d'oeuvres and cocktails at the museum.

The Historic Plaque Fund was started with a generous donation from Kathleen & Ron Fitzpatrick. The purpose of the fund is to raise money for the necessary maintenance of the plaques. It will also help to fund additional plaques in the future. I hope that you will all be generous with your support of this project.

This Fall you will have the opportunity to enter our raffle of a 4 day 3 night stay (including meals, spa massages, discounts on golf and tours and much more) at Marival Luxury Resort in Nuevo Vallarta, Nayarit Mexico. Don't miss out on the chance to win this fabulous vacation.

We are very excited to be one of the sponsors of the Civil War Re-enactment taking place at Lake La Quinta Park. This year marks the 150<sup>th</sup> anniversary of the war between the states. La Quinta Museum is presenting the event in partnership with the Riverside County Parks Department and the city of La Quinta.

Please check the Fall schedule in this issue. There will be more information on 2012 programs in our next newsletter. I hope to see you at all of these exciting events. We need your support and greatly appreciate your generosity..

Sincerely,

*Linda Williams*

President

### La Quinta Historical Society

#### Officers

President.....	<i>Linda Williams</i>
Vice President.....	<i>Fran De Young</i>
Corresponding Secretary.....	<i>Saralyn Delk</i>
Recording Secretary.....	<i>Kathleen Fitzpatrick</i>
Treasurer.....	<i>Terri Weisberg</i>
Past President.....	<i>Don Arends</i>

### La Quinta Historical Society

#### Board Members

Ambassador & Historian.....	<i>Louise Neely</i>
Archives & Acquisitions.....	<i>Jeff &amp; Val Smith</i>
Grants.....	<i>Available</i>
Membership.....	<i>Kathleen Fitzpatrick</i>
Newsletter Editor.....	<i>Pat MacKenzie</i>
Website .....	<i>Dianne Roy</i>